

Abstract – English

The topic of my thesis is non-contractual legal institutions of the use of copyrighted work. It describes the ways of use of copyrighted work without the contractual arrangement with the author. Namely, I talk about free work and exceptions and limitations of copyright. Exceptions are further divided into free use and statutory licences. I also deal with so-called three-step test. The largest part of the thesis is devoted to the free use and thoughts about its possible changes. Of course, I also mention the copyright law in general.